Automata

FYI; marionettes have been used in Egypt since at least 2000	FYI;	it least 20	00BC"
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- 0:00 Releve float in from all entrances; both arms behind back—play with levels and turns everything frozen except feet and neck/eyes
- 0:18 Stop in place—with accent One arm withOUT accents floats up; hand wave up above head/by ear/out to side Head and face disconnected
- 0:31 Drop at waist; neck and arms dangle loosely (someone cut your strings)
- 0:35 Accent roll-up; traditional marionette arms above head (wrists or elbows hang) 360 turn and sharp accent in place
- 0:36 Chest accents: R, F, L, CR, F, L, C Head: Surprised 2 vertical figure-eights starting UR→DR Head: Looking down at chest
- 0:47 360 turn in place (spot)

 Head: Looking forward as much as possible; blank doll face and "cartoon" emotions
- 0:48 Head: Slide R, L, R Eyes: R, F, L Chest: C, Up, More Up, Down, C, Back
- 0:53 8 downs as you bend knees (not back) to go down in place
 Facial expression transitions from happy (high) to sad (low) and back again
 Arms with accent transition from above head to side and back again
 8 downs as you straighten knees to come back up
- 0:59 Head: Slide R, L, R Eyes: R, F, L Chest: C, Up, More Up, Down, C, Back
- 1:04 8 downs as you bend knees to go down in place (head straight)
 Facial expression transitions from happy (high) to sad (low) and back again
 Arms with accent transition from above head to side and back again
 8 downs as you straighten knees to come back up and face forward again
- 4 Body wave up with accent and echo on top4-jerky accent undulation down in between each smooth body wave
- 1:20 (Some will have a change of direction)
 4 Double Body Waves up with accent and echo on top; walking forward
 3-accent undulation down in between each body wave walk
 Slow undulation down into...
- 1:31 Break out of marionette style; graceful flowing arms
 Balance work undulations on one leg (switch at least once and end up on your left leg)

1:51	Right arm "pulls" in-in-let go L Cross-step in front of R, kick to the side R foot, 360 turn counterclockwise						
1:53	Chest accents: 1 vertical figur		Head: Surprised Head: Looking down at chest				
2:02	Right arm "pulls" in-in-let go L Cross-step in front of R, kick to the side R foot, 360 turn counterclockwise						
2:04	Right leg kicks; F, R, B, R Left leg kicks; F, L, B, L Arms: change with every kick; sharp						
2:15	Chaine turns; Fire jumps;		1-2-3-4-5-6				
2:38	Head: Slide R, L, R Eyes: R, F, L Chest: C, Up, More Up, Down, C, Back						
2:42	8 downs as you bend knees (not back) to go down in place Facial expression transitions from happy (high) to sad (low) and back again Arms with accent transition from above head to side and back again 8 downs as you straighten knees to come back up						
2:48	Break out of marionette style; graceful snake arms Low balance work—right leg back behind you						
2:56	Back roll with leg up						
3:09	More low balance work to standing						
3:07	All back to marionette Right arm "pulls" in-in-let go L Cross-step in front of R, kick to the side R foot, 360 turn counterclockwise						
3:10	Chest accents: 2 vertical figur			Head: Surprised Head: Looking down at chest			
3:18	Right arm "pulls" in-in-let go L Cross-step in front of R, kick to the side R foot, 360 turn counterclockwise						
3:21	Jerky slow balance work—especially snake arms (can add creepy headslides)						
3:32	Head: Slide R, L, R Eyes: R, F, L Chest: C, Up, More Up, Down, C, Back						

3:36 8 downs as you bend knees (not back) to go down in place
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up

3:42 Head: Slide R, L, R Eyes: R, F, L

Chest: C, Up, More Up, Down, C, Back

3:47 8 downs as you bend knees (not back) to go down in place
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up

3:53 Drop at waist; neck and arms dangle loosely (someone cut your strings)