

Automata

FYI; marionettes have been used in Egypt since at least 2000BC...

- 0:00 Releve float in from all entrances; both arms behind back—play with levels and turns everything frozen except feet and neck/eyes
- 0:18 Stop in place—with accent
One arm withOUT accents floats up; hand wave up above head/by ear/out to side
Head and face disconnected
- 0:31 Drop at waist; neck and arms dangle loosely (someone cut your strings)
- 0:35 Accent roll-up; traditional marionette arms above head (wrists or elbows hang)
360 turn and sharp accent in place
- 0:36 Chest accents: R, F, L, CR, F, L, C Head: Surprised
2 vertical figure-eights starting UR→DR Head: Looking down at chest
- 0:47 360 turn in place (spot)
Head: Looking forward as much as possible; blank doll face and “cartoon” emotions
- 0:48 Head: Slide R, L, R
Eyes: R, F, L
Chest: C, Up, More Up, Down, C, Back
- 0:53 8 downs as you bend knees (not back) to go down in place
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up
- 0:59 Head: Slide R, L, R
Eyes: R, F, L
Chest: C, Up, More Up, Down, C, Back
- 1:04 8 downs as you bend knees to go down in place (head straight)
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up and face forward again
- 1:10 4 Body wave up with accent and echo on top
4-jerky accent undulation down in between each smooth body wave
- 1:20 (Some will have a change of direction)
4 Double Body Waves up with accent and echo on top; walking forward
3-accent undulation down in between each body wave walk
Slow undulation down into...
- 1:31 Break out of marionette style; graceful flowing arms
Balance work undulations on one leg (switch at least once and end up on your left leg)

- 3:36 8 downs as you bend knees (not back) to go down in place
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up
- 3:42 Head: Slide R, L, R
Eyes: R, F, L
Chest: C, Up, More Up, Down, C, Back
- 3:47 8 downs as you bend knees (not back) to go down in place
Facial expression transitions from happy (high) to sad (low) and back again
Arms with accent transition from above head to side and back again
8 downs as you straighten knees to come back up
- 3:53 Drop at waist; neck and arms dangle loosely (someone cut your strings)