



Ash & Rowan

www.AshandRowan.com

Ensemble Resume



Matt Carvin

guitar, bouzouki, banjo, vocals

Education:

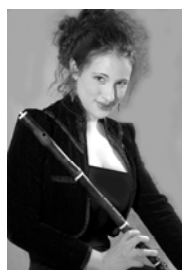
MM Classical Guitar	Peabody Conservatory	Baltimore, Maryland	2003-2005
	<i>studied with Julian Gray</i>		
BM Guitar	Mercer University	Macon, Georgia	1999-2003
	<i>studied with Terry Cantwell</i>		

Teaching Positions:

International School of Music	Bethesda	???
Music and Arts	Laurel, Germantown	???
Music Workshop	Baltimore	???
Private Studio	Baltimore	???

Performance Highlights:

First prize winner	Georgia State Classical Guitar Competition	Athens, Georgia	2001
Selected Performer	Macon Symphony	Macon, Georgia	2001
	<i>Composer David Berger's "Kaddish Sepherad" for guitar & orchestra</i>		
Selected Performer			2000- 2005
	Masterclasses with renowned guitarists including: Christopher Parkening, Oscar Ghiglia, Antigoni Goni, Adam Holzman, Eduardo Fernandez, Ben Verdery, Denis Azabagic, & Ricardo Iznaola		
Solo concert guitar programs		Extensively in the United States	
	Sophomore, Junior, Senior & Graduate Degree Recitals		2001-present
5-string banjo	22 String Bluegrass Band		2003-2004



Kateri Chambers

flutes, tin whistle, vocals

Education:

MM Early Music	Guildhall School of Music & Drama	London, UK	2006-2007
	<i>Studying with Stephen Preston</i>		
BM Baroque Flute	Peabody Conservatory	Baltimore, MD	2002-2006
	<i>Studied with Colin St Martin</i>		
BA English	Johns Hopkins University	Baltimore, MD	2002-2006

Performance Highlights:

Selected Performer	2000-2003
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Masterclasses & Coachings by renowned musicians & teachers including: Michael Lynn, Janet See, Alberto Almarza, Dr. Lori Lind-Holmes, Bonnie Lake, Christopher Krueger, Kathleen Kraft, Michelle Caimotto, Janet Ketchum, Yaada Weber, Ethan Stang, Louise Carslake, Webb Wiggins, Mark Cudek, Gwyn Roberts, Laurette Goldberg, Joseph Bloom, & Patricia Farrell.

Ensembles:

Flutes Caquets	2004-Present
Ensemble Chaeron	2005-2006
Peabody Renaissance Ensemble, Recorder Consort, & Broken Consort	2002-2006
Peabody Baroque Ensembles	2002-2006

Soloist:

Extensive recitals and programs	United States	2000-Present
Theatrical employment as a Musician	San Francisco, Maryland, Washington D.C.	2000-Present
Peabody Career Development Grant	Baltimore, MD	2005
Junior Bach Finalist	Berkley, CA	1997
San Domenico Virtuoso Program	San Anselmo, CA	1998-2002



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Dan Charlton

guitar, vocals

Education:

BM Guitar Peabody Conservatory Baltimore, MD 2003-2007
Studies with renowned pedagogue Ray Chester.

Teaching Positions:

??? ??? ???

Performance Highlights:

??? ??? ???
??? ??? ???



Tim Kolberg

bodhran, mandolin

Education:

Self-taught: 1971-present
Guitar mountain dulcimer, mandolin & octave mandolin, bodhran, & djembe

Performance Highlights:

Public performances 1976-present
Baltimore, Northern Virginia, Pennsylvania, & Washington D.C. areas

Professional appearances 1985-present

Baltimore, Northern Virginia, Pennsylvania, & Washington D.C. areas:

Solo guitar and Ensemble work at private and public gatherings including:

Cloisters Children's Museum; McBride's Art Gallery, Annapolis, Md.; Maryland

Federation of Art Gallery, Annapolis, Md.; Patterson Park Festival; wide variety of Bars and Clubs.

American Red Cross Fort Indian Town Gap 1976-1978

Traveling talent show musician; play for Vietnamese refugees

Solo Instrumental Guitar pieces; covers and originals 1985-present

Triptych, Celtic and Traditional American trio, then duo 1987-present

St. Brenden's Wake, Traditional Irish tunes and songs 2005-present



Camille Petty

fiddle

Education:

BM Piano Performance Peabody Conservatory Baltimore, MD 2005-2009

Performance Highlights:

??? ??? ???
??? ??? ???
??? ??? ???