



Arts and Humanities Division

Course Designator-Course #-Section #: DANC-105/LFIT-105

Course Name: Belly Dancing

Semester Year: Winter 2012

Enter number Credit Hours: 1 Credit Hours

Instructor Name: Kateri Chambers and Launa Dixon

Office Location: HVPA 210

Office Hours: By appointment

Office Phone: (410)772-4298

Mailbox: HVPA-200

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Textbook Information:

Required:

None

Recommended:

No recommended texts

Course Description:

This course will focus on training students to understand and perform bellydance through body awareness and cultural appreciation. Movement vocabulary will include basic isolations of head, shoulders, arms, hands, chest, belly, hips, and feet as well as techniques incorporating the entire body. Students will also learn about the different music, history, and culture of this dance style. Students will demonstrate their knowledge of bellydance through choreographed and non-choreographed in-class performances.

Course Objectives:

1. Define basic bellydance terminology
2. Demonstrate at least two major styles of bellydance
3. Demonstrate ability to take direction and adjust accordingly
4. Understand physical presence and posture in performance
5. Demonstrate ability to work well within a group of dancers

Course Requirements & Expectations:

Students must arrive on time and ready to work. Students must participate in all exercises with a good attitude and energy and complete all assignments on time. Most importantly, students are expected to grow in their dance work and apply their new knowledge towards their performance studies.

Grading Information:

40% Class participation, suitable attire, homework video viewings, informal in-class discussions

25% Attendance

15% Midterm choreographed group performance (graded individually)

15% Final performance

5% Critique 2 bellydance performances (online or live options available)



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Attendance Policy:

Attendance is crucial; every student is allowed one absence. Students arriving 3-9 minutes late will be marked tardy. If they arrive 10 minutes tardy or later, they must warm themselves up to the side of the class. Three tardies will equal an absence.

Late Opening/Early Closing Policy:

Classes affected by late starts or early closings will be held if there are more than 30 minutes of scheduled class time either after the late start or before the early closing. If there are 30 minutes or less of class time, the class is considered cancelled.

Statement on Academic Honesty:

Academic Honesty means the use of one's own thoughts and materials in the writing of papers, taking of tests, and other classroom related activities. Any student intentionally aiding another student in any infraction of the Academic Honesty Policy is considered equally guilty.

Students are expected to give full credit for the borrowing of other's words or ideas. Intentional or unintentional use of another's words or ideas without acknowledging this use constitutes plagiarism.

There are four common forms of plagiarism:

- The duplication of an author's words without quotation marks and accurate references or footnotes.
- The duplication of author's words or phrases with footnotes or accurate references, but without quotation marks.
- The use of an author's ideas in paraphrase without accurate references or footnotes.
- Submitting a paper in which exact words are merely rearranged even though footnoted.

Misrepresentation is the submission of materials for evaluation that are not the student's own.

Unauthorized use of notes or another individual's materials, copying, using another individual's materials, or unauthorized prior knowledge of the contents of tests, quizzes or other assessment instruments shall be considered a violation of the Academic Honesty Policy.

For more information, see the HCC student handbook, available online at:
http://www.howardcc.edu/students/student_handbook/handbook.html

Additional Information:

This course serves as a Fine Arts and Humanities elective. Participation is required to master course objectives. This course is cross-listed as Fitness and does have fitness goals built into it; you are only expected to work to the best of your body's ability.

Course Schedule:

Tuesday January 3-Thursday January 12 Cabaret Bellydance with Kateri
Tuesday January 17-Thursday January 26 Tribal Bellydance with Launa