

# **Soward Community College**

## **Beginning Bellydance**

### **Written Assignment**

During this course, you are encouraged to expose yourself to as much Middle Eastern culture, language, music, and dance as you are able. Opportunities are unfortunately not readily available within your area, but should you have the time and means to travel to either DC or Baltimore, both cities offer a large and continuous selection of performers and cultural venues. Since not everyone will be able to make it to a live bellydance performance within the parameters of our semester, for the purposes of this assignment, online performances selected and provided by your teacher will be sufficient.

### ***Due Date:***

November 19<sup>th</sup> unless special permission to attend a live performance between November 19<sup>th</sup> and December 3<sup>rd</sup> is obtained through the teacher.

### ***Assignment:***

In at least 400 words, compare, contrast, or simply critique two bellydance performers or performances of differing styles. One should be Cabaret and one should be Tribal; it is not necessary to view a pure American Tribal Fusion performance, Classical Egyptian, etc. This assignment can be fulfilled simply by observing movement vocabulary learned in class, identifying which style appeals to you more and why, or simply laying out all the differences (from costume to ambiance) of each performer/performance. You may include your reflections, be they positive or negative regarding bellydance and what you have learned in the class.