

The Huntress

Zill rhythms to use during "beat" sections: Singles, Doubles, Triples Beladi, Maqsum, Saidi
(Piece is in 4/4)

0:00-0:12	Slow
0:12-0:29	Drum buildup
0:29-1:30	Beat; tempo 1
1:30-1:40	Slow
1:40-2:57	Beat; tempo 2
2:57-3:08	Slow
3:08-4:04	Beat; tempo 2 with slight acceleration
4:04-4:09	Hold