



Arts and Humanities Division

Course Designator-DANC-205/LFIT-205

Intermediate Bellydance

Spring 2012

1 Credit Hours

Instructor Name: Kateri Chambers

Office Location: HVPA 210

Office Hours: By appointment

Office Phone: (410) 772-4298

Mailbox: HVPA-200

E-Mail: kchambers@howardcc.edu

Textbook Information:

Required:

<http://www.kateri.name/hcc.html>

Recommended:

No recommended texts; for those taking this class after at least a year of beginning class and who are deemed ready, 2 props a semester will be added to the choreography

Course Description:

This course will enhance students' previous knowledge in basic belly dance as demonstrated in Bellydancing, DANC/LFIT-105 or previous experience as verified by the instructor. This course focuses on training students to hone their skills of isolation, to begin incorporating props and more advanced belly dance techniques, and begins to foster beginning students' own choreography. Movement vocabulary will include isolations of head, shoulders, arms, hands, chest, belly, hips, and feet as well as techniques incorporating the entire body and traveling. Students are expected to cultivate an enriched understanding of an area of belly dance culture of their choice to further inform their exploration of this dance form. Students will demonstrate their knowledge of bellydance through choreographed and non-choreographed class performances. (2 hours weekly)

Course Objectives:

1. Demonstrate at least 3 styles of bellydance
2. Be able to intelligently discuss stylistic differences within bellydance
3. Demonstrate ability to take direction and adjust accordingly
4. Understand physical presence and posture in performance
5. Demonstrate ability to work well within a group of dancers
6. Technique: Basic posture, movement vocabulary, and isolation
7. Toning and flexibility: Challenging and stretching the body
8. Choreography and props

Course Requirements & Expectations:

Students must arrive on time and ready to work. Students are expected to participate in all exercises with a good attitude and complete all assignments on time. Most importantly, students are expected to grow in their dance work and apply their new knowledge toward their performance studies.

Students should wear clothes in which they are comfortable moving; pants are preferable. Wearing something around the hips (hip scarf, sweatshirt, etc.) is suggested, as is bringing something to class upon which students can kneel for a short period time (kneepads, yoga mat, sweatshirt, etc.).



Arts and Humanities Division

Some of the work we do will involve human contact that may raise issues for some people. Students may be asked to make safe physical contact with each other during the semester. The teacher may use touch to help with spinal alignment and adjusting balance or arm positions. Please feel free to step out of any exercise that is discomforting to you. If you have problems with touch or with individuals in class, please discuss this with me outside of class. You may also discuss such issues with Jenny Male, Coordinator of Musical Theatre.

All students enrolled in a dance class are required to attend the following HCC performances:

ACDC (Arts Collective Dance Company)	March 1-3 at 8PM, March 4 at 3PM
HCC Dance Celebration Gala Concert	March 10 at 7 PM
Las Meninas (check times)	April 18-22; April 25, 28, 29; May 2, 5, and 6
Urinetown	May 3-5, 10-12 at 8 PM; May 5, 6, 12, 13 at 3 PM, and May 11 at 1 PM

Tickets can be purchased at the box office for the student rate (varied by show) with a current HCC ID or at the regular rate without the ID. Detailed Box Office Information is found on the last page of your syllabus.

Grading Information:

45%	Class participation, in-class group dance performances, suitable attire, short homework video viewings, homework readings, informal in-class discussions of history/cultural terms/stylistic concepts
30%	Attendance
5%	Take-home quiz based on the homework readings
15%	3 in-class group performances of choreography
5%	Final performance of chosen style (must include some improvisation)
100%	**The last day to withdraw from class is April 13 th . The final day of class is May 17 th .

Attendance Policy:

Please plan to arrive at least 5 minutes early to prepare yourself for class. Any student arriving after the class begins is considered to be 'late'. Any student arriving after 5 minutes late may be asked to observe. Any student arriving after 10 minutes late will be asked to observe. Any student arriving after 20 minutes late will not be admitted to the class. Students who arrive late and students who observe are awarded only partial credit for the class. Students who are not admitted will receive no credit for the class. This will be reflected in the student's grade. Make-up classes are not allowed unless authorized and approved by instructor(s).

Late Opening/Early Closing Policy:

Classes affected by late starts or early closings will be held if there are more than 30 minutes of scheduled class time either after the late start or before the early closing. If there are 30 minutes or less of class time, the class is considered cancelled.

Course Schedule:

February 23rd, March 22nd, May 3rd in-class group performance I-III
No class April 5th (Spring Break) nor April 26th; makeup class May 17th
May 17th take-home quiz due and final in-class performances

Statement on Academic Honesty:

Academic Honesty means the use of one's own thoughts and materials in the writing of papers, taking of tests, and other classroom related activities. Any student intentionally aiding another student in any infraction of the Academic Honesty Policy is considered equally guilty.

Students are expected to give full credit for the borrowing of other's words or ideas. Intentional or unintentional use of another's words or ideas without acknowledging this use constitutes plagiarism.

There are four common forms of plagiarism:



Arts and Humanities Division

- The duplication of an author's words without quotation marks and accurate references or footnotes.
- The duplication of author's words or phrases with footnotes or accurate references, but without quotation marks.
- The use of an author's ideas in paraphrase without accurate references or footnotes.
- Submitting a paper in which exact words are merely rearranged even though footnoted.

Misrepresentation is the submission of materials for evaluation that are not the student's own.

Unauthorized use of notes or another individual's materials, copying, using another individual's materials, or unauthorized prior knowledge of the contents of tests, quizzes or other assessment instruments shall be considered a violation of the Academic Honesty Policy.

For more information, see the HCC student handbook, available online at:
http://www.howardcc.edu/students/student_handbook/handbook.html

Additional Information:

No eating, chewing gum, drinking (except water) or smoking in the studio. Pagers and cell phones must be turned off; any student who answers a call during class will be asked to leave and marked with an absence. If you have a learning disability that is documented to Student Support Services, it is your responsibility to bring it to my attention immediately. This will allow us the greatest possible opportunity to smooth out any potential conflicts. It is expected that students will be respectful of their peers and professors in regard to race, religion, ethnic origin, sexual orientation, learning styles, physical disabilities and personal values. Disrespectful students may be asked to leave class and charged with an absence.

A Further Note: Bellydance occupies a unique position in the global dance community: It has an ancient and mysterious history due in part to a lack of documentation. It is practiced in hundreds of countries worldwide. The term encompasses an incredible variety of styles and applies to both communal and solo examples. The movement vocabulary remains largely the same across these boundaries, but is unique to the body of each person who dances it. Different bodies will learn the unfamiliar movement vocabulary at different rates; this is in part due to the Western student's unfamiliarity with the culture behind bellydance. Each student will, however, recognize at least one move as being connected to their own past dance experience—be it Salsa, Ballet, West African, or Indian. We will explore a spectrum of basic techniques and moves in our attempt to master both the physical movements as well as the cultural storytelling inherent in them.

Any questions or concerns regarding the dance program at HCC, including transferability, dance major advising, and audition information for Arts Collective Dance Company (ACDC) should be directed to:
Renée Brozic Barger, Assistant Professor, Dance, Director, Dance Program
Arts and Humanities Division, HVPA 210B 443.518.4089 rbarger@howardcc.edu

BOX OFFICE INFORMATION: PURCHASE TICKETS ONLINE, OVER THE PHONE OR IN PERSON! PHONE CONTACT: 443-518-1500 ext 0 BOX OFFICE HOURS: Tuesday through Friday, 12pm-5pm or 90 minutes prior to all shows. TICKETS ARE BASED ON AVAILABILITY ONLY! CONFIRMATION & TICKET PICK-UP INFO: - ALL online patrons will hear from us within two business days to confirm. ALL TICKETS must be picked up at the BOX OFFICE. Hours: TUES thru FRI 12pm-5pm & 90 min prior to Showtime. Please note Age Recommendations per performance. "DAY-OF-SHOW" ORDERS: Please place online orders no later than 3 hrs prior to curtain-time, as the Box Office may not be able to process it in time, (443-518-1500 Ext 0). SEATING INFO: All seats are the "BEST" inside HCC's Horowitz Center's venues! If you have a preference, we encourage early arrival (20-30 minutes prior). Doors to the theatre open 15 minutes prior to showtime. Special Seating Needs: Contact the Box Office as soon as possible (443-518-1500 ext 0)



Arts and Humanities Division