

Şif by Murat Boz

Song translation is very roughly:

“I’m dying without you, you’re gorgeous, I’d die for you. Hurry to me—don’t lose me”

- 0:01 Hips and feet face SL Corner; torso faces audience
R foot in third position ball of foot only
Arms are stylized above head, eyes are downcast
4 Undulations
- 0:11 eyes snap up; 8 Mayas
- 0:21 3 slow hip crescents (back to front)
2 fast hip crescents (back to front)
3 slow guicis, 2 fast guicis
Chest accents; R, F, L, B, R, F
2 CC horizontal chest circles
Hip accents; R, F, L, B, R, F
2 CC umies
- 0:41 R arm drops to frame R hip; L arm curves to match
4 Beladi (R leg)
8-count shoulder shimmy turning to face audience; arms out to the side
L arm drops to frame L hip; R arm curves back above head to match
4 Beladi (L leg)
8-count hip shimmy; arms drop to hips, cross wrists, drift up above head
- 1:00 Arms out to side; 8 shoulder accents (R, L, R, L, R, L, R, L)
4-count shoulder shimmy, 1 head circle
8 ups
4-count hip shimmy, 1 head circle

4 Hip slides (R-L)
1 Corkscrew (CC umie, CC horizontal chest circle)
4 Hip slides (R-L)
1 Corkscrew (CC umie, CC horizontal chest circle)
- 1:20 4 undulations
- 1:30 8 Mayas moving to face SL corner
- 1:40 3 slow hip crescents (back to front)
2 fast hip crescents (back to front)
3 slow guicis, 2 fast guicis
- 1:50 R arm drops to frame R hip; L arm curves to match
4 Beladi (R leg)
8-count shimmy turning to face US; arms out to the side
R arm drops to frame R hip; L arm curves back above head to match
4 Beladi (R leg) continuing to travel around CC circle
8-count shimmy to face audience; arms drop to hips, cross wrists, drift over head