

Püf by Murat Boz

Song translation is very roughly:

“I’m dying without you, you’re gorgeous, I’d die for you. Hurry to me—don’t lose me”

- 0:01 Hips and feet face SL Corner; torso faces audience
R foot in third position ball of foot only
Arms are stylized above head, eyes are downcast
4 Undulations
- 0:11 eyes snap up; 8 Mayas
- 0:21 3 slow hip crescents (back to front)
2 fast hip crescents (back to front)
3 slow guicis, 2 fast guicis (R-L-R-L-R)
Chest accents; R, F, L, B, R, F
2 CC horizontal chest circles
Hip accents; R, F, L, B, R, F
2 CC umies
- 0:41 R arm drops to frame R hip; L arm curves to match
4 Beladi (R leg)
8-count $\frac{3}{4}$ shimmy turning to face SR Corner;
 arms drop to hips, cross wrists, drift up above head
L arm drops to frame L hip; R arm curves back above head to match
4 Beladi (L leg)
8-count $\frac{3}{4}$ shimmy turning to face audience;
 arms drop to hips, cross wrists, drift up above head
- 1:00 Arms out to side; 8 shoulder accents (R, L, R, L, R, L, R, L)
4-count shoulder shimmy, 1 CC head circle
8 ups
4-count hip shimmy, 1 CC head circle

4 Chest slides (R-L-R-L)
1 Corkscrew (CC umie, CC horizontal chest circle)
4 Hip slides (R-L-R-L)
1 Corkscrew (CC umie, CC horizontal chest circle)
- 1:20 4 Camelwalks moving forward and facing SR Corner
- 1:29 3 slow hip crescents (back to front) on the L
2 fast hip crescents (back to front) on the L
3 slow guicis, 2 fast guicis (R, L, R, L, R)

Chest accents; R, F, L, B, R, F
2 CC horizontal chest circles
Hip accents; R, F, L, B, R, F
2 CC umies

- 1:49 R arm drops to frame R hip; L arm curves to match
 4 Beladi (R leg) turning CounterClockwise
 8-count $\frac{3}{4}$ shimmy continuing CC turn to face audience (sm arms)
 L arm drops to frame L hip; R arm curves back above head to match
 4 Beladi (L leg) traveling Clockwise
 8-count $\frac{3}{4}$ shimmy continuing C turn to face PARTNER (sm arms)
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- 2:08 Arms out to side; 8 shoulder accents (R, L, R, L, R, L, R, L)
 4-count shoulder shimmy, 1 CC head circle, head slide
 8 ups
 4-count hip shimmy, 1 CC head circle, head slide
- 2:19 4 Chest slides (R-L-R-L)
 2 Corkscrews (CC umie, CC horizontal chest circle)
 4 Hip slides (R-L-R-L)
 2 Corkscrews (CC umie, CC horizontal chest circle)
- 2:28 4 Camelwalks with snake arms above head to place behind partners' backs;
 moving into chorus line
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- 2:38 4 twists in place, 4 moving R
 8 ups moving forward
 4 hip circles moving L
 1 undulation arms come up, 1 body wave moving into profile (half SR, half SL)
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- 2:58 6 paired camelwalks with levels traveling in chain with troupe (Down, Up)
- 3:18 "Back" line turns to face audience 8 ups coming forward AS
 "Front" line turns to face upstage, 8 ups going towards back wall
 ALL; 4 Gucis in place (R-L-R-L)
 "Back" line (now in front); 8 ups going backward into line AS
 "Front" line turns to face audience, 8 ups going forward into line
 ALL; 4 Gucis in place (R-L-R-L)
- Drop arms to "headlight"
- 3:37 8 mayas traveling forward, head slide, drop eyes