Intermediate Bellydance Take-Home Quiz **Name** _____

Worth 5% of total grade (150 points; 1,000 possible for semester).

1. At the time of Badia Masabny, what was the nightclub version of dances called?
   a) Raqs Sharki b) Raks Beladi
   c) Raqs el Hawanim d) Raqs El Hawanim

2. Which rhythms are common in Egyptian Style Oriental Dance?
   a) maqsuum b) beladi c) saidi d) ciftetelli

3. What are finger cymbals known as in Persian?
   a) salasih b) zills c) sagats d) zagats

4. What is the drum tabla notation for Saiidi?
   a) Dum Dum tek ka tek Dum tek ka tek b) Dum tek tek Dum tek
   c) Dum tek Dum Dum tek d) Dum tek tek Dum Dum tek

5. Why was there cross-pollination between Egyptian and Turkish dance?
   a) Due to the Turkish occupation of Egypt from the 1517 to the early 1900s.
   b) Due to women of all countries intermixing dance forms in harems.
   c) Due to the popularity of trading of dancing girls of Cadiz in both countries.
   d) Due to a small pool of performers working in both countries in the Golden Age.

6. What is the most common style of bellydance in the US?
   a) ATS b) Egyptian c) American Restaurant d) Tribal fusion

7. What style of bellydance is most likely to be considered "Rom"?
   a) cabaret b) folkloric c) ATS d) tribal fusion

8. What empress is alleged to have incorporated oriental dance into Christian rituals?
   a) Caesarissa b) Cleopatra c) Alexandra d) Theodora

9. When did Little Egypt (whichever) save the Chicago World Fair from financial ruin?
   a) 1893 b) 1876 c) 1904 d) 1910

10. Who developed American Tribal Style bellydance as a unique, spontaneous choreography approach where a lead dancer signals a tribe of dancers?
   a) Fat Chance Bellydance b) Carolena Nericcio
   c) Rachel Brice d) Jamila Salimpour

11. Which prop is most closely associated with classic bellydance styles?
   a) cane b) zills c) sword d) veil

12. Which prop is most closely associated with folkloric bellydance styles?
   a) cane b) zills c) sword d) veil

13. Which prop would be least likely to make an appearance in a classical bellydance style?
   a) cane b) zills c) sword d) veil