

HCC Bellydance Midterm***Steampunk Choreography to Holmes Hans 'n Guy Version***

- 0:00 2 counts to raise hands into stylized “steampunk” approximation
6 chest pops on the 45° (R, L, R, L, R, L, R, L, R) coming back to C each time (off the “and” of the beat)
- 0:08 R Hip downs: F, B, F, B
Undulation (down), Hip ½ figure-eight (back right to front right)
Hip downs: F, B, F, B
Pivot turn CC (step forward with R foot pivot on balls of feet 180°, step forward on R foot pivot on balls of feet 180°) switch arms on first pivot
- 0:16 6 chest pops on the 45° (R, L, R, L, R, L, R, L, R) coming back to C each time (off the “and” of the beat)
- 0:22 L Hip downs: F, B, F, B
Undulation (down), Hip ½ figure-eight (back left to front left)
Hip downs: F, B, F, B
Pivot turn C (step forward with L foot pivot on balls of feet 180°, step forward on L foot pivot on balls of feet 180°); instead of bringing feet “together”—bring L foot out to wide stance with arms
- 0:30 3 slow chest sways (drop figure-eight) with small snake arms
1st—drop down into horse stance 2nd—drop lower 3rd—come up to standing
- 0:44 L hand in small of back; R hand on forehead
3 folkloric hip slide diagonal forward/back
1 folkloric hip slide with pivot (directly SL and SR)
R hand in small of back; L hand on forehead
3 folkloric hip slide diagonal forward/back L foot leading
1 folkloric hip slide with pivot (directly SL and SR)
- 1:00 4 grapevine to SR on releve with hip twists (step out, in front, out, in back) softshoe hands SL→SR
- 1:08 4 grapevine to SL on releve with hip twists (step out, in front, out, in back) softshoe hands SR→SL
- 1:16 6 bodywave walk toward audience
1 undulation down, bring it around to face SL
6 bodywave walk toward SL (in profile)
1 undulation down, bring it around (long way around) to face aud
- 1:32 2 4-count paddle turns pushing with R foot to turn CC
- 1:36 R Hip downs: F, B, F, B
Undulation (down), Hip ½ figure-eight (back right to front right)
Hip downs: F, B, F, B
2 4-count paddle turns pushing with R foot to turn CC
- 1:46 L Hip downs: F, B, F, B
Undulation (down), Hip ½ figure-eight (back left to front left)
Hip downs: F, B, F, B
2 4-count paddle turns pushing with L foot to turn C
(leave L foot out for horse stance)
- 1:56 3 slow chest sways (drop figure-eight) with small snake arms
1st chest sway—drop down into horse stance
2nd chest sway—drop lower
3rd chest sway—drop lower
- 2:08 Full body wave up—accented ending with head/hair flip