

Kateri Chambers

Height: 5'4"

Weight: 130

Hair: Auburn

Eyes: Brown

Kateri.C@gmail.com * *www.Kateri.name*
dramatic soprano/mezzo/belter

Theatre Highlights:

<i>Tudor Royal Progress: 1514</i>	Catherine of Aragon	Connecticut Renaissance Festival	Paul Stickney
<i>Maryland Historical Society Players</i>	Mary Killeen	Maryland Historical Society	Dale Jones
<i>Maryland Historical Society Players</i>	Rebecca Davis	Maryland Historical Society	Harriet Lynn
<i>Cyrano de Bergerac</i>	Roxanne	Apollinaire Theatre	Danielle Fauteux Jacques
<i>New England Pirate Faire</i>	Anne Bonny	Pastimes Entertainment	Paul Stickney
<i>Monkeys of Danyang</i>	Monkey	Classika Theatre	Nicholas Allen
<i>Hedda Gabler</i>	Hedda	Embassy Players	Alexander Fraser
<i>La Leçon</i>	L'élève	Histrion	Geneviève Smith
<i>The Suicide</i>	Cleopatra	1 st Stage	Mark Krikstan
<i>The Arabian Nights</i>	Scheherazade	Theatre Hopkins	Suzanne Pratt
<i>The Food of Love</i>	Various	Baltimore Shakespeare & Peabody Consort	Mark Cudek
<i>Sweet Charity</i>	Ensemble	Theatre Royal, Drury Lane	John Sheerman
<i>Performance in Outreach</i>	Various	TheatreIn	TheatreIn
<i>Return of the 5th Sister</i>	Grace	DC Fringe	Raine Bode
<i>Performance in Outreach Jr & Sr</i>	Various	Baltimore Shakespeare Festival	James Kinstle & Lewis Shaw
<i>What I Did Last Summer</i>	Elsie	Theatre Hopkins	Suzanne Pratt
<i>Rosencrantz & Guildenstern are Dead</i>	Ophelia	Baltimore Shakespeare Festival	James Kinstle
<i>Stop Kiss</i>	Sara	Spotlighters Theatre	Tim Fowler/Fuzz Roark
<i>Shaw: Four Starters</i>	Cleopatra	Theatre Hopkins	Suzanne Pratt
<i>medea redux</i>	Woman	Homewood Arts Program	Christine Glazier
<i>Songs for a New World</i>	Woman 1	JHU Barnstormers	Emily Ethridge & Andrew Wasserman
<i>Our Town</i>	Emily	Hopkins Studio Players	John Astin
<i>A Midsummer Night's Dream</i>	Puck	The JHU Barnstormers	Lee McClure
<i>Bluff</i>	Emily	Hopkins Studio Players	John Astin & Jim Glossman
<i>Oleanna</i>	Carol	The JHU Barnstormers	Brandom R. Nielsen
<i>The Colour of Justice</i>	Paralegal, etc.	TheatreFirst	Randall Stuart

Film & Voiceover:

<i>The Oxford Murders</i>	Flutist	Tornasol Films	Álex de la Iglesia
<i>Under the Covers</i>	The Girl	Woodrow Wilson Project	Andy Moskowitz
<i>Revolutionary Boy Touga</i>	Anthy Himemiya	Monika Larsell Productions	Praem Phulwani
<i>unspoken</i>	Eve	jason/mason productions	Jason Shahinfar

Training:

Boston University; DMA Historical Performance
Guildhall School of Music and Drama; MMus Early Music Performance (historical performance & research)
Johns Hopkins University; B.A. (English major & Theatre minor)
Peabody Conservatory of Music; B.M. (Early Music; Traverso, renaissance flute & recorders, flute & voice minors)
Johns Hopkins University Homewood Arts Certificates; Theatre (Acting) and Dance (Middle Eastern)
NYU Tisch School of the Arts: Dublin 2004 (Summer) with Michael Caven and others
San Domenico Theatre Arts Conservatory

Voice: Joseph Bloom, Deborah Benedict, Michael Mello, Daniel Holmes, & Dr. Lori Lind-Holmes.

Flute: Janet Ketchum, Michelle Caimotto, & Bonnie Lake.

Baroque flute: Kathleen Kraft, Janet See, Chris Krueger, Colin St. Martin, Dr. Stephen Preston.

Recorder: Louise Carslake, Michael Lynn (Master Classes), & Gwyn Roberts.

Dancing: Middle Eastern, ballet, tap, jazz, etc.

Stage Combat: Basic Certificate in unarmed and rapier/dagger (BASSC, London). SAFD Smallsword and Unarmed.

...and so forth:

Cast of Thousands and *Pastimes* entertainment companies, *Classic Tales 'n Tunes* teaching movement and music to children, currently teaching private voice and flute students and tutoring humanities-based subjects. Deep love of Shakespeare, literature, music, poetry, costuming, French, etc. Proficiency at such oddities as Japanese embroidery, Victorian ballroom dancing, horseback riding, et al.