

Kateri Chambers

Vocal Résumé

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443.527.6116

Ensembles

<i>The Sirens</i>	voice; close harmony singing trio	MA and CT	2013-Present
Freelance Vocalist and Actor	Pastimes Entertainment Co., Cast of Thousands Co.		2008-Present
<i>Ampersand</i>	traverso, classical flute, voice	Washington, DC	2008-2012
Our Lady of Mercy	soprano section leader	Potomac, MD	2009-2011
St. Rita's Schola	soprano	Alexandria, VA	2007-2009
Baltimore Shakespeare Festival	soprano	Maryland	2005-2006
The Creative Access	voice; disadvantaged audiences outreach	Maryland	2005-2011
ROSE Quartet	voice and flute; outreach	California	2000-2002

Vocal Teaching

Musika	voice and flute	MD, VA, DC	private lessons	2007-Present
Private Teacher	voice and flute	In-home	private lessons	2001-Present
Classic Tales 'n Tunes	music & movement	VA	group classes birth-5 yrs	2007-2012

Education

Boston University	Doctor of Musical Arts (Historical Performance)	2009-2014
Guildhall School of Music & Drama	Master of Music (Early Music performance)	2007
Peabody Conservatory of Music	Bachelor of Music (Traverso major, voice minor)	2002-2006
Johns Hopkins University	Bachelor of Arts (English major, theatre minor)	2002-2006

Musical Employment

Musical Director	Connecticut Renaissance Festival	2013-Present
Producer	Edward Jones conducts <i>Grand Harmonie Orchestra</i>	2013-Present
Outreach Coordinator	Boston University	2010-Present
Director	<i>Ensemble Musica Humana</i>	2013-2014
Director	<i>Helios Early Opera</i>	2011-2013
Freelance Performer in Education	Maryland Historical Society, TheatreIn	2004-2012
Musical Director	Apollinaire Theatre Company	2010
The Baltimore Shakespeare Festival	Singer, Musician, Actor, Educator	2005-2006
<i>Ash & Roman</i>	Irish & modern flutes, tin whistle, and voice	2005-2009
The Santa Fe Opera	Usher	2002-2004

Voice teachers

Dr. Lori Lind-Holmes	2002-2006
Mr. Daniel Holmes	2003-2006
Mr. Joseph Bloom	1997-2002
Mr. Michael Mello	1996-2002

Selected Honors

Departmental Honors	traverso	2014
Travel Award	dissertation (tracing French vocal ornamentation)	2013
Gwin J. and Ruth Kolb Research Fellowship	American Society for Eighteenth-Century Studies	2012
Peabody Career Development Grant	traverso	2005